

Concert 3 - July 6th, 12h00

les espaces negatifs

Pierre Alexandre Tremblay (University of Huddersfield)

I love a garden as a composed space, an aesthetic simplification of a more complex nature. The trace of the gardener is, beyond what is presented, in what is left out, to highlight a perspective, to distinguish a figure over a background. A judgement.

Thanks to the CIRMMT team for the research residencies (Fabrice, Julien, Yves, Sylvain, Jackie, Bob, Philippe-Aubert, Dominic) and to my four co-explorers of such facilities (Yulin, Philippe, Kasey, Nicola). Thanks to the CeReNeM and to FluCoMa for the financial support, to the Pohn-Traube family for the hospitality.

IMMERSIVE
S O U N D A N D M U S I C C O M P U T I N G

SMC2024 / 4-6 July

ESMAE, Porto, Portugal