Concert 2 - July 5th, 12h00

Cryoconite
Enrico Dorigatti (University of Portsmouth)

Cryoconite is inspired by the homonymous phenomenon that sees snow and ice melting faster due to the windblown dust covering portions of the frozen layer. As a result, the surface gets covered by holes—hence the name. The piece structure reflects such phenomenon as, over the whole duration, sonic events of different lengths (the holes) superimpose over more static layers (the virgin frozen surface). For its composition, Cryoconite relies on found sounds, whilst, concerning sound design techniques, the material has undergone several processing iterations, transforming it beyond recognition.