

Concert 1 - July 4th, 19h30

Travelling without moving

Stefano Catena (De Montfort University)

“Travelling without moving” (8’10”) is a journey in acousmatic composed spaces and environments, from granular rainy textures to sonic trajectories circling around the listener. The concepts of “journey” and “motion” are investigated musically: the experience “moves” between soundscapes, leading to always-changing sonic worlds, both from the spectral and spatial perspectives. The piece was composed during a residency at the Royal College of Music in Stockholm, and most of the atmospheres are inspired by the acoustic experiences I had during my stay in the city. More importantly, the spatial component of the music is paramount, as the piece was composed for the 29.4 partial dome system hosted at KMH in Lilla Salen. The piece was inspired by natural soundscapes of Stockholm, where it was written, but it is also influenced by the nostalgia of a distant home: this is where the mind travels, even though its not really moving.

IMMERSIVE
S O U N D A N D M U S I C C O M P U T I N G

SMC2024 / 4–6 July

ESMAE, Porto, Portugal