Installation

Transimmanency - Symbiotic Treatments, Trans-interactive installation with web and bright resonant objects

Lorenzo Ballerini (Conservatory of Trapani)

Alberto Gatti (Conservatorio di Musica Giacomo Puccini)

Giuseppe Ernandez (Conservatory of Trapani)

Massimo Reina (Conservatory of Trapani)

"Transimmanency - Symbiotic Treatments" is a trans- interactive installation that, through web technology and bright resonant objects, reshapes human immanence by immersing it in a new audiovisual realm. The aim of the installation is to offer visitors the opportunity to challenge the society of control through the same mechanisms that govern it, providing them a medium to express their creativity and celebrate their uniqueness. Through the use of vibrating transducers, light, and customized web interactions, visitor's audiovisual generated content is transformed into a new sensory experience, transcending predefined rules and established power structures.

